Dunkirk

Directed by Christopher Nolan Dunkirk tells the story of the evacuation of over 400,000 men in the middle of World War II, who at every second are in danger of being eliminated by the Germans. It’s also about how these men got off those shores, and the civilians who got in their own personal boats to travel there to help them, as well as the stories of these men trying to do everything they possibly can to survive. Dunkirk utilizes real boats, real planes, real locations, and large amounts of extras to draw you into this moment to make you feel completely taken over by it. This movie is exciting. From the opening scene of Dunkirk, you are in the war. In the beginning we are introduced to a few characters real quick and then you are instantaneously in this battle and the action never stops. There’s never a dull moment. You never really feel specific connection with any one character. Dunkirk isn’t about one person’s heroism or getting to know a group of soldiers or trying to learn about strategic planning. This movie is clearly about the event, the evacuation of these men and trying to survive being in the middle of a horrific situation. Everything in this movie looks completely authentic. There’s never a moment in this movie that feels wasted, there’s not a scene that feels like it shouldn’t have been in its place. This movie does not include heavy dialogue and there is no back-story that is included. I believe Christopher Nolan does this on purpose because he wants us to realize all these people are the same. They are all on this beach waiting on boats to get home, trying to survive. This allows for the audience to root for all of the soldiers because it is a terrible situation. It is very simplistic but also very realistic at the same time.

Good argument overall, but I think you might want to focus on one scene in particular for the final draft. You can talk about how that scene, too, is a non-stop action scene, and how it contributes to the overall feeling of being lost in battle.